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1912/13

Verna Lee Cates

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(Mrs. F. B. Stackhouse)

See Page 39

CATALOGUE OF

OXFORD COLLEGE

OXFORD, N. C.

1912-1913



RALEIGH, N. C.
EDWARDS & BROUGHTON PRINTING Co.
1912

School Calendar

1912-1913

Session opens Wednesday, September 11, 1912.

Faculty Meeting September 10, 1912.

Thanksgiving Day (a holiday), November 28, 1912.

Christmas Holidays, December 20, 1912.

Exercises resume January 2, 1913.

Spring Term opens January 16, 1913.

February 22 (a holiday), 1913.

Easter Monday (a holiday), 1913.

Baccalaureate Sermon, Sunday morning, May 28, 1913.

Sermon before the Young Women's Christian Association,
Sunday evening, May 25, 1913.

Class Day, Monday, May 26, 1913.

Commencement Day, May 26, 1913.

Annual Concert, Monday afternoon, May 26, 1913.

Art Exhibit, Monday afternoon, May 26, 1913.

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1912/13

Board of Directors of Corporation of Oxford College

F. P. HOBGOOD, President.

DR. E. T. WHITE, Vice-President.

THORNTON YANCEY, Secretary and Treasurer.

GEN. B. S. ROYSTER, Attorney.

F. W. HANCOCK.

W. Z. MITCHELL.

S. W. PARKER.

MAJOR W. LANDIS.

Z. W. LYON.

W. B. BALLOU.

GIFT, SOUTHERN HISTORICAL COLLECTION (CATES PAPERS)

Teachers and Officers

1912-1913

F. P. HOBGOOD.....President
MRS. S. D. TWITTY.....Associate Principal
MISS BESSIE TILSON.....Dean
MRS. F. P. HOBGOOD.....Supt. Domestic Dept.
MISS RELL ROBESON.....Asst. in Domestic Dept.
MRS. ESTHER WELLS.....Matron
MISS VERNA LEE CATES.....Secretary

F. P. HOBGOOD, A.M.,

Latin and Moral Science.

MARY PARMLY KOUES,

A.B., Smith College, Mass.

English Literature and History.

MRS. S. D. TWITTY,

Twenty-two years Lady Principal of Oxford College.

MISS MARY McMICKING,

Graduate of Hollins College, 1888; eight years Lady Principal and teacher in Welsh Neck High School, S. C.; later in Coker College, S. C.; one year teacher in Oxford College.

French, Latin.

MISS BESSIE TILSON,

B.A., Meredith College, 1908; B.A., Smith College, Mass., 1909; two years teacher of Science in Coker College, S. C.; one year teacher in Oxford College.

Natural Science.

MRS. ROSA JONES,

Graduate of Oxford College, 1883; seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher two years in Oxford College.

Assistant in English and Mathematics.

MRS. F. W. HANCOCK,

Graduate of Oxford College, 1886.

Assistant in English and Mathematics.

Conservatory of Music

Piano

MISS JANIE GILBERT LACY, DIRECTOR.

Music graduate of Oxford College; post-graduate for two years, Oxford College; studied for two terms at the Institute of Applied Music, New York; twelve years teacher in Oxford College; two years director of music in Oxford College.

MISS MARY WHITAKER,

Music graduate of Oxford College, 1908; director of music, Liberty-Piedmont Institute, Wallburg, N. C., 1909-1910; one and one-half years teacher Oxford College; pupil of Institute of Applied Music, New York, 1911.

Voice

MRS. ANNIE M. WOODALL,

Graduate Bonè Method of Voice, Paris, France. Special courses in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.

Expression

MRS. ANNIE M. WOODALL,

Graduate of the New York School of Expression; special courses in Boston School of Expression, and Columbia College of Expression, Chicago.

School of Art

MISS MARY PRICHARD TAYLOR,

Student in Art School of Oxford College; student of Art in Meredith College, Raleigh; two years in Art League and Pratt Institute, New York City, and pupil of Mrs. Nichols; one year pupil of Noëll, Rome, Italy; special lessons with Miss Aleathea Platt and Alpheus Cole, New York City.

Physical Culture

MRS. ANNIE M. WOODALL,

Business Course

MISS VERNA LEE CATES,

Graduate Draughon's Business College; teacher one year, Oxford College.

Oxford College

History

A college for the education of girls has existed in Oxford for sixty-two years.

In the year 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel Wait, D.D., to be its president. He conducted the school until 1857, and was succeeded by Mr. John H. Mills, who conducted it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For twelve years thereafter it was continued under various managements until the year 1880, when the present President, who for ten years had been in charge of Raleigh Female Seminary, was invited to take charge.

From that time until the present the school, under the name of Oxford Seminary, has enjoyed almost uninterrupted success, each session showing an increase of students over the previous session, so that its rooms were filled to their utmost capacity on January 18, 1904, when the buildings were completely destroyed by fire.

In February, 1904, a corporation was organized for rebuilding on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of \$50,000. The President owns a majority of the stock paid in, and it is a source of deep gratification to him that the College, to whose interest he has given thirty-two years of his life, has entered upon a wider sphere of usefulness.

Change of Name

By authority conferred by the Secretary of State of North Carolina, under the General Laws of the State regulating such matters, the name of the school has been changed to Oxford College.

Its Course of Study leading to the degree of Bachelor of Arts has been enlarged by two full years' work; and the facilities in all respects have been increased.

The reasons influencing this change are these:

1. The name Seminary is now applied to Theological Schools, almost exclusively.
2. When applied to other than Theological Schools, it seems in the minds of many, both teachers and others, to imply a lower grade of school than College.
3. There are in the two Carolinas 27 schools of high grade for women. All of these, except three in North Carolina, bear the name of College. There seems to be no doubt that, in respect to the extent of the curriculum, the thoroughness of instruction and the completeness of the equipment, this school is fully abreast of these colleges.
4. Prominent teachers in North Carolina, among them ex-President Taylor, Dr. W. B. Royall, both of Wake Forest, with Superintendent Joyner, who are acquainted with the character of the work of this school, advise the change.
5. The students of the Seminary, excepting seven, voted for the change.

Location

Oxford is an ideal seat of learning. The existence in it for well-nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in the State, with wide and well-shaded streets, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate, are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending over a period of thirty-two years, but once case of typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities; electric lights, complete water system—

the water obtained from three wells 275, 305, and 575 feet deep, respectively.

The railroad facilities are unsurpassed. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College, that of the Southern, six.

Buildings and Grounds

Four handsome buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan was the result of an experience of more than thirty-four years in the conduct of schools for girls.

They are 39x85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are well lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either warm or cold water. They are constructed for two occupants only, and are furnished with white enameled iron bedsteads and felt mattresses, with oak dresser and washstand.

This arrangement of dormitories on second floor with school-rooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequently going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

The building on the right as you enter the grounds is known as the Music Building. On the lower floor it contains two society halls and fourteen music rooms.

The next building is known as the Chapel Building, containing on the first floor a library, two parlors and the chapel, or assembly room.

The next building is known as the Recitation Building. On the first floor are all the classrooms, a studio, a laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick.

The building on the extreme left is known as the Administration Building, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

We appeal to the moral sense and as far as possible govern without rules.

We strive to surround them with influences that cultivate their taste, refine their manners, strengthen their spiritual sense and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because this consumes time that should be given to study. But they are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

If parents wish their daughters to correspond with gentlemen other than relatives, they must notify us, and give the names of the persons.



SNOW SCENE



A GLIMPSE OF THE LAWN, LOOKING NORTH

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The lady principal is charged with the general oversight of their home life and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the healthiest place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, the Swedish system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness we call in physicians and promptly notify parents. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

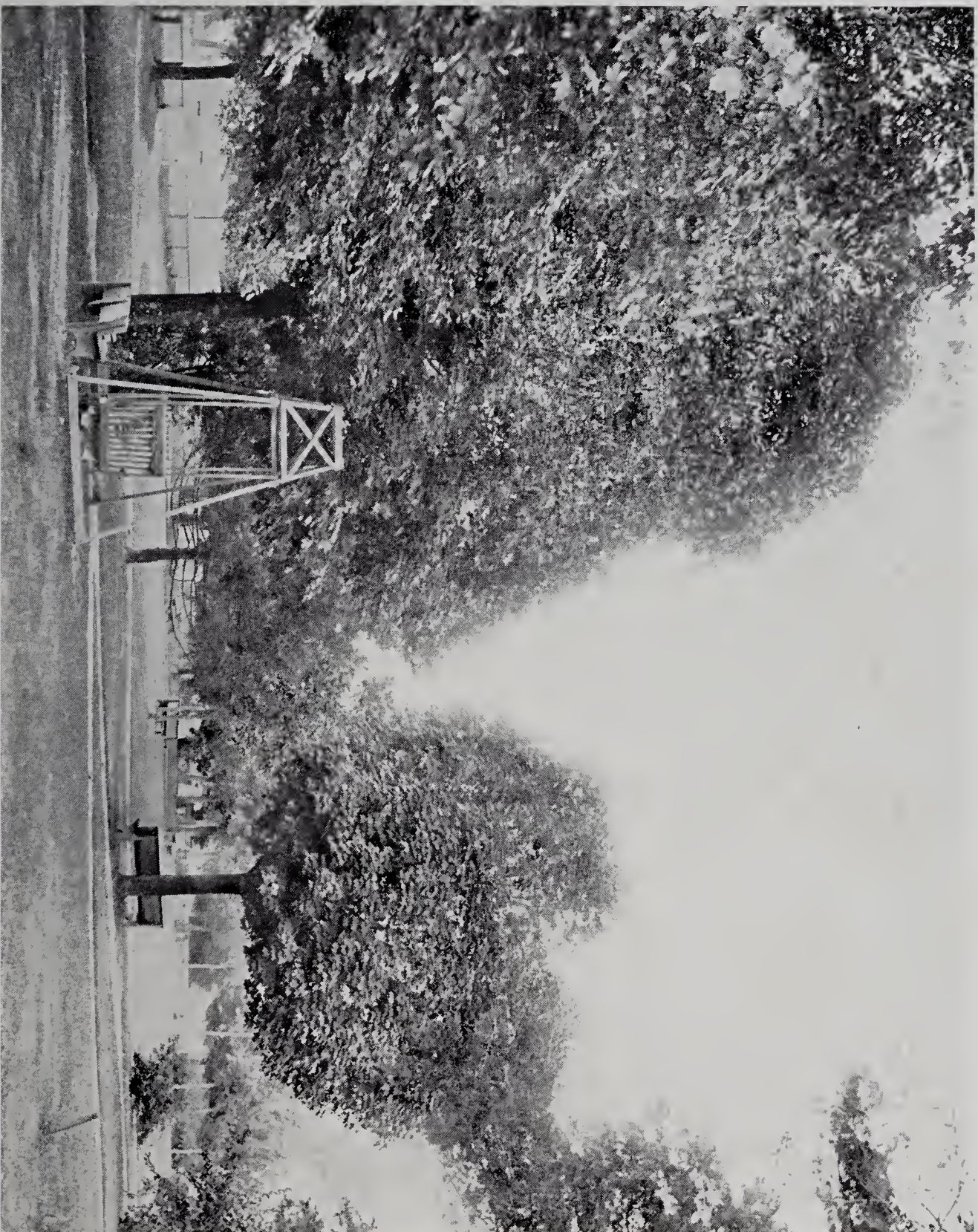
The medical fee of five dollars charged every boarding pupil will pay for nursing in ordinary sickness and such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest and anxious effort is made to develop, as far as we can, the spiritual nature of those committed to our care, and to help them in every possible way to become intelligent and devoted Christians.

All are required to attend chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church attend services in their own churches in the morning. At night attendance at any church is optional.



GLIMPSE OF LAWN LOOKING NORTH

We require a systematic study of the Bible. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools has long been felt by Christian men and women.

This need is supplied here by a systematic study of the Bible. All students are required to attend recitations, and the completion of this Bible course is essential to obtaining a diploma from the College.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR.—Old Testament—Patriots, Kings and Prophets.

SECOND YEAR.—Life of Christ, Senior Grade.

THIRD YEAR.—The Acts of the Apostles and the Epistles.

FOURTH YEAR.—Old Testament History.

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Woman's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission field.

The earnest coöperation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

Cabinet**FALL TERM, 1911.**

Osee Long	President.
Naomi Booe	Vice-President.
Cora Ferebee	Secretary.
Lucy Brassfield	Treasurer.
Eugenia Woody	Corresponding Secretary.

SPRING TERM, 1912.

Fannie Scott Jeffress	President.
Grace Short	Vice-President.
Alma Thomas	Secretary.
Eugenia Woody	Treasurer.
Maggie Richardson	Corresponding Secretary.

Committees**ADVISORY COMMITTEE.**

Mrs. S. D. Twitty, <i>Chairman</i> .		
Mrs. Jones.	Miss McMicking.	Miss Lacy.

RELIGIOUS COMMITTEE.

Geneva Powers, <i>Chairman</i> .		
Alma Thomas.	Frances Dark.	Bernice Olive.

MISSIONARY COMMITTEE.

Hallie Sorrell, <i>Chairman</i> .		
Grace Short.	Bessie Howard.	Katie Maynard.

FINANCE COMMITTEE.

Eugenia Woody, <i>Chairman</i> .			
Foy Hester.	Valeria Jones.	Jane Bryan.	Margaret Johnson.

MUSIC COMMITTEE.

Bertie Lee Suttle, <i>Chairman</i> .			
Breta Noell.	Valeria Jones.	May Willson.	Hallie Sorrell.
Eula Ellen.			

MEMBERSHIP COMMITTEE.

Florence Loonam, <i>Chairman</i> .			
Carrie Tom Farthing.	Cam Ballard.	Annie Long.	

POSTER COMMITTEE.

Decie Dark, *Chairman*.

Eula Richardson.

Mary Green.

Marie Woody.

INTERCOLLEGIATE COMMITTEE.

Marie Woody, *Chairman*.

Myrtle Pass.

Margaret Johnson.

NOMINATING COMMITTEE.

Bernice Olive, *Chairman*.

Rassie Jones.

Miss Carbutt.

Miss Tilson.

SOCIAL COMMITTEE.

May Willson, *Chairman*.

Breta Noell.

Mary Green.

Annie Ellen.

Students' Association for Maintaining Law and Order

Upon entering College a girl may become a member of the Students' Association—an organization which has adopted regulations approved by the Faculty—and remain such as long as her conduct admits. Privileges are given in this way which could not otherwise be granted, and the system tends to promote honor and self-reliance.

The Association has two representatives from each Class, who make up the Executive Committee or Council. The Council members are as follows :

Connie Horne, President, 1912.

Lucy Brassfield, Secretary, 1912.

Fannie Scott Jeffress, 1913.

Breta Noell, 1913.

Marie Woody, 1914.

Eva Thompson, 1914.

May Willson, 1915.

Aileen Boone, 1915.

Course of Study

THIS COMPRISES THE PREPARATORY AND COLLEGIATE DEPARTMENTS.

Preparatory Department

MRS. JONES.

MRS. HANCOCK.

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us without sufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

A

ENGLISH.

Reed and Kellogg's Higher Lessons; Hawthorne's Wonder Book; Dickens's Christmas Stories; The Great Stone Face.

LATIN.

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS.

Milne's Practical Arithmetic. Three hours a week throughout the year.

HISTORY.

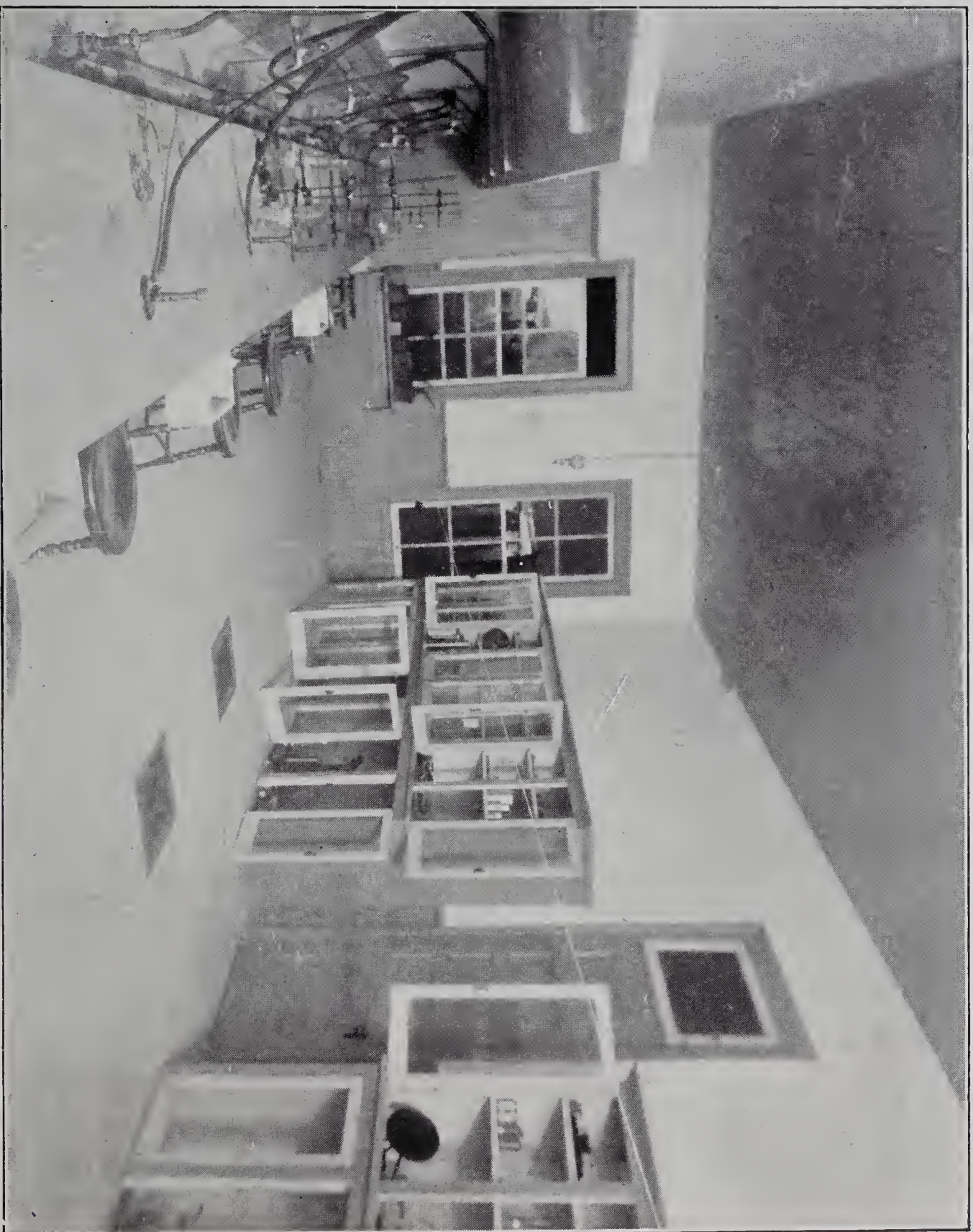
Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY.

Tarr and McMurry's. Three hours a week throughout the year.

*A school hour as used in this Catalogue means forty-five minutes.



A SECTION OF LABORATORY

READING.

Ouida's *The Dog of Flanders* and *the Nuremberg Stove*;
Holbrook's *Book of Nature Myths*.

SPELLING.

Sandwick and Bacon's *Word Book*; dictation; spelling and defining.

BIBLE.

Blakeslee *Graded Lessons*.



ENGLISH.

Fall Term: *Carpenter's English Grammar*.

Spring Term: *Rhetoric*, Scott and Denney; *Study of Hiawatha*; *Inland Voyage and Travels with a Donkey*; *Treasure Island*. Five hours a week.

LATIN.

Bennett's *Latin Grammar*; Bennett's *Latin Writer*; Cæsar's *Gallic Wars*—four books.

MATHEMATICS.

Wells's *Text Book in Algebra to Involution*. Five hours a week throughout the year.

NATURAL SCIENCE.

Fall Term: *Hutchinson's Eclectic Physiology*. Five hours a week.

Spring Term: *Hinman's Physical Geography*. Five hours a week.

READING.

Holbrook's *Northland Heroes*; *Myths of Greece and Rome*.

SPELLING.

Sandwick and Bacon's *Word Book* completed; dictation; spelling and defining.

BIBLE.

Blakeslee Graded Lessons.



ENGLISH.

Scott and Denney—The New Composition—Rhetoric; a study of the following masterpieces for structure: Burke's Speech on Conciliation with America, Julius Cæsar, Silas Marner, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN.

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS.

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY.

Fall Term: Cheyney's Short History of England. Five hours a week.

Spring Term: Montgomery's French History. Five hours a week.

As a guide to study text-books are used, but they are supplemented by lectures and parallel reading from Cheyney's English Readings. Kendall.

ELEMENTARY BIOLOGY.

Fall Term: Bergen's Elementary Botany. Three hours a week.

Spring Term: Davison's Elementary Zoölogy. Two hours a week.

BIBLE.

Blakeslee Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools.

English Language and Literature.

Latin Language and Literature.

Modern Languages.

Physical Science.

Moral Science.

History.

Mathematics.

Bible.

School of English Language and Literature

MISS KOUES.

COURSE I.

Rhetoric—Scott and Denney—New Composition—Rhetoric. Three hours a week. Masterpieces for study: Westminster Abbey, Joan of Arc, Lamb's Essays, A Tale of Two Cities, selected poems from Nineteenth Century poets.

COURSE II.

History of English Literature. Three hours a week. Text—Pancoast's Introduction to English Literature.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English history is required; a brief survey of the writers from Chaucer to Browning, to acquaint the student with the principal facts of their lives and the names, character and influence of their work. A careful and systematic study by means of lectures, parallel reading and essays is made of Chaucer, Shakespeare, Milton, Tennyson, and George Eliot.

In Rhetoric there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks throughout the course. These essays

are corrected before the class and errors of punctuation, spelling, grammar, and rhetoric are pointed out.

COURSE III.

American Literature. Two hours a week. Text—Pancoast's Introduction to American Literature. Readings from American authors of the Nineteenth Century. A close study of the works of Irving, Longfellow, Hawthorne, Poe, and Lanier.

COURSE IV.

Fall Term: The Tudor Drama. Two hours a week. Text—The Tudor Drama—Brooke.

Spring Term: Development of the English Novel. Two hours a week.

School of Latin

MR. HOBGOOD.

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's *Æneid*. Four books; Pliny's Select Letters.

In this year Arnold's Latin Prose Composition and Hexameter Verse are studied, and much practice in translation is required. A thorough course of Idioms is made, based upon Arnold's Latin Prose Composition. Attention is also given to Roman History and Literature, Mythology and Antiquities.

COURSE II.

Horace; Cicero's Letters; Livy; Prose Composition continued.

In this year stress is laid upon literature and style, and a thorough study of the meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's *Eclogues*, Cicero's *De Officiis*, Pliny, etc.

School of Modern Languages

French

MISS McMICKING.

COURSE I.

Frazer and Squair's French Grammar, Part I. Special attention to elementary principles of Grammar and Syntax, to importance of good pronunciation, to acquisition of a vocabulary, to careful translation—frequent translation into French, and much reading from easy texts.

Super's French Reader; Gervais' Un Cas de Conscience.

COURSE II.

More difficult exercises, including close study of Irregular Verbs, Syntax, and Idioms. Special study of Subjunctive, Infinitive, and the Participle, Dictation, Memory Work, with continued emphasis on Pronunciation. Class room study of Modern Authors; collateral reading assigned.

Texts: Frazer and Squair's Grammar, Part II; Sand's La Mare au Diable; Merimee's Columba; Halevy's L'Abbe Constantin; Bruno's Le Tour de la France.

COURSE III.

Third year devoted to review of Advanced Grammar and to more extensive course of reading, chief attention being paid to the classic writers—Corneille, Racine, Molière. Large amount of Collateral Reading with outlines of books read submitted—Molière's L'Avare, Le Bourgeois' Gentilhomme, Racine's Athalie, Esther; Corneille's Cinna; Histoire de la Littérature Française. Additional works from Lamartine, Hugo, and other nineteenth century writers may be added.

COURSE IV (ELECTIVE).

Critical study of works selected from seventeenth and nineteenth century writers; Poetry; Original Composition. Much collateral reading throughout the course.

Texts: Littérature Française; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

MISS TILSON.

COURSE I.

Wells's Text-book in Algebra.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry. Throughout the year.

In this course much attention is given to original work, while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry. Spring Term.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MISS TILSON.

COURSE I.

ZOOLOGY.

Text-book: Herrick's General Zoölogy.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures, and parallel reading. Individual investigation precedes the study

of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

BOTANY.

Text-book: Coulter's Plant Structure.

References: Gray's Botanies, Lubbock's Flowers, Fruits and Leaves, Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

Laboratory fee for course, \$2.00.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A thorough course in Physiology is a prerequisite to Course I. Such a course is given in Second Preparatory year, Fall Term.

PHYSICS.

COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound, and Light are taught. Special attention is paid to modern development in Physics.

Demonstration experiments are performed by the teacher, and careful quantitative experiments are performed by the students. Throughout the year.

Laboratory fee, \$4.00.

CHEMISTRY.

COURSE III.

Text-book: Remsen's Briefer Course, Remsen's Laboratory Manual.

A full course in both Inorganic and Organic Chemistry is given. Care is taken to present the facts of Chemistry in their proper relations.

In the latter part of the course attention is given to sanitary Chemistry and the Chemistry of foods and drinks. The aim is to give the student what she can use in after life.

Individual experimental work is done by the student in this course.

Three hours throughout the year.

Laboratory fee, \$4.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus are provided for a large class.

School of Moral Science

MR. HOBGOOD.

ETHICS.

COURSE I.

Robinson's Principles and Practice of Morality. Spring Term, Junior year. Three hours a week.

Conscience—Its Origin, Moral Consciousness, Functions of Conscience, Judgments of Conscience.

The Design of Moral Law, Freedom of Will, Practical Duties to Self, to the State and Family.

LOGIC.

COURSE II.

Jevons. Fall Term, Senior Year. Three hours a week.

Formal and Deductive Logic: Terms, Propositions, Syllogisms, Fallacies.

Inductive Logic: Three hours a week.

Perfect and Imperfect Deduction. Observation, Experiment, Classification, Abstraction.

PSYCHOLOGY.

Spring Term: Halleck's Psychology and Psychic Culture. Three hours a week.

The Nervous Mechanism, Consciousness, Attention, Presentation, Representation, Memory, Judgment, Thought, Feeling, Will.

School of History

COURSE I.

Fall Term: Ancient History—Myers. Three hours a week.

Spring Term: Mediæval History—Myers. Three hours a week.

Parallel Work in Gibbon, Smith, Thatcher, and Schwieler, Emerton, Duny, Ferrero, Wilson.

COURSE II.

Fall Term: Modern History—Myers. Three hours a week.

Parallel Work in Gardiner, Green, Guizot, Mobley, and Bryce, Robinson and Beard.

Spring Term: Fiske's History of the United States; Peele's Civil Government of North Carolina, and the United States, Parallel Work in Wilson, Rhodes.

COURSE III (ELECTIVE).

NINETEENTH CENTURY HISTORY.

Fall Term: History of Europe from the year 1815 with especial reference to the conflict of liberal and reactionary ideas.

Spring Term: The establishment of the German Empire, the Kingdom of Italy, and the Republic of France.

Scheme of Classes and Number of Hours Per Week

FRESHMAN YEAR.

History—Course I	3 hours.*
English—Course I	3 hours.
Latin—Course I	3 hours.
French—Course I	3 hours.
Mathematics—Course I	3 hours.
Bible	1 hour.
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Total	16 hours.

SOPHOMORE YEAR.

English—Course II	3 hours.
Latin—Course II	3 hours.
French—Course II	3 hours.
Natural Science—Course I	3 hours.
Mathematics—Course II	3 hours.
Bible	1 hour.
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Total	16 hours.

JUNIOR YEAR.

Moral Science—Course I, Spring Term.....	3 hours.
English—Course III	2 hours.
French—Course III, Spring Term.....	3 hours.
Mathematics—Course III, Fall Term.....	3 hours.
History—Course II	3 hours.
Natural Science—Course II.....	3 hours.
Bible	1 hour.
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Total	15 hours.

SENIOR YEAR.†

English—Course IV	2 hours.
Natural Science—Course III.....	3 hours.
Moral Science—Course II.....	3 hours.
Theory and History of Education.....	3 hours.
Elective	2 hours.
Bible	1 hour.
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Total	14 hours.

*A school hour as used in this catalogue means forty-five minutes.

†Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

English and Science Course

This is arranged to meet the needs of girls who have not the time or the means for taking the classical course that leads to the Degree of Bachelor of Arts. It is shorter than this by one year, omitting Latin, after Cicero, and including two years only of French. It has the full English course of the A.B. Degree, the full Science course, the full History course, the full Moral Philosophy course, which has been made as practical as possible. The school of Moral Philosophy provides a course in Teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FIRST YEAR.

English—Course I	3 hours.
Mathematics—Course I	3 hours.
History—Course I	3 hours.
Science—Course I	3 hours.
French—Course I	3 hours.
Bible	1 hour.
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Total	16 hours.

SECOND YEAR.

English—Course II	3 hours.
Natural Science—Course II	3 hours.
Moral Science—Course I.....	3 hours.
History of Art, or History of Music.....	2 hours.
French—Course II	3 hours.
Bible	1 hour.
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Total	15 hours.

THIRD YEAR.

English—Course III or IV.....	2 hours.
History—Course II	3 hours.
Natural Science—Course III.....	3 hours.
Moral Science—Course II.....	3 hours.
Elective	2 hours.
Bible	1 hour.
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Total	14 hours.

Schedule of Recitations

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8:45	Chapel	Chapel	Chapel	Chapel	Chapel
9:00			Bible		
9:30	Music History II French III Latin I Mathematics C History B	Music History I French III Latin I Mathematics C History B	Pedagogy (Spring) Mathematics C History B	Music History II French III Latin I Mathematics C History B	Music History I Pedagogy (Spring) Mathematics C History B
10:15	Science B Geography Latin C History I	Science B Latin II Mathematics II Latin C Geography English III	Science B Latin II Latin C History I	Science B Latin II Mathematics II Geography Latin C English III	Science B Science III Latin C History I
11:00	Moral Science II History C English B History A	History of Education History C English B History A Mathematics I	Moral Science II History C English B History A Mathematics I	History of Education History C English B History A Mathematics I	Moral Science II History C English B History A
11:45	History II Latin B English A { Mathematics III (Fall) Moral Science I (Spring)	Art History Latin B English A	History II Latin B English A { Mathematics III Moral Science I	Art History Latin B English A	History II Latin B English A { Mathematics III Moral Science I
12:30	Science II Latin A English I	Science C Latin A Mathematics A	Science II Latin A English I	Science C Latin A Mathematics A	Science II Latin A English I Mathematics A
1:15	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon
1:45	Science I English II Mathematics B	Science III Mathematics B	Science I English II Mathematics B	Science III Mathematics B	Science I English II Mathematics B
2:30	English C	Science III French II English C	French II English C	Science III French II English C	English C
3:15	French I { Reading Spelling	{ Reading Spelling	French I { Reading Spelling	{ Reading Spelling	French I { Reading Spelling
9:00 P. M.	Physical Culture	Physical Culture		Physical Culture	

Course for Public School Teachers

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes such preparation on their part that they can complete it in one year.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM.

English: Reed and Kellogg's Higher Lessons.

History: Hill's History of North Carolina; Eggleston's New Century History of the United States.

Physiology and Hygiene: Hutchinson's.

Arithmetic: Milne's Practical.

Political Geography: Tarr and McMurry's.

Prang's Course in Drawing for Graded Schools.

SPRING TERM.

English: Reed and Kellogg's Higher Lessons (completed).

History: Eggleston's History of the United States.

Physical Geography: Hinman's.

Political Geography: Tarr and McMurry's.

Arithmetic: Milne's Practical (completed).

Civil Government: Peele's.

Recitation: Hamilton's.

Prang's Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of \$15.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Admission to the Freshman Class

For full admission to the Freshman Class a candidate must offer 10 units of work. A unit represents four one-hour recitations or five forty-five minutes recitations a week throughout a secondary school year.

Every candidate for the A.B. Degree must offer:

English	2 units.
History	2 units.
Latin	3 units.
Algebra	1.5 units.
Science	1.5 units.
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Total	10 units.

Admission

Admission to classes will be by certificate and examination.

Pupils from the State High Schools of ten grades will be admitted to the Freshman Class without examination, on certificate.

Pupils from the State High Schools of eleven grades will be admitted to the Sophomore Class on certificate.

Pupils from certain private schools whose standard is approved by us, on certificates from these schools, will be given credit for the work done in these schools and may be admitted to the Freshman or Sophomore Class without examination.

Conserbatory of Music

MISS LACY.

MISS WHITAKER.

Piano

PREPARATORY.

The Elements of Music and Pianoforte Playing, by Albert Ross Parsons and Kate S. Chittenden; Preparatory Scale Studies; Easy Pieces by best composers.

COURSE I.

Theory: Scale Studies; Sonatinen by Clementi, Kuhlau, Möhler, Reinecke; pieces from the best modern composers.

COURSE II.

Theory; Sight Singing, Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; selections from best composers, classic and modern.

COURSE III.

Harmony; History of Music; Scale, Arpeggio, Chord and Octave Studies; Cramer's Etudes; Bach's Inventions; Beethoven's Sonatas; selections from Chopin, Rubinstein and others.

COURSE IV.

Harmony and History of Music; Scale, Arpeggio, Chord and Octave Studies; Phillipp's Etudes; Bach's Preludes and Fugues, Chopin's Etudes; compositions by Liszt, Beethoven and others.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and cultivate an understanding of musical language.

In all classes it is required that careful attention be paid to technic as a means of expression. With this object in view numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

For development of technic the clavier is used.

Voice

MRS. WOODALL.

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfegios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in Voice Culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover one year's work in:

1. Oral Questions in Notation.
2. Ear Training.

3. Sight Singing Exercises in a given key.

4. Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The Course in Theory covers two years and is designed to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Both Chorus Training and Theory are given free to Music students.

Harmony

COURSE I.

Richter's Manual of Harmony. Part I of text-book; after modulation is taken up, the text-book is laid aside for a short practical study of Analysis and Form. One hour a week.

COURSE II.

Part II and selections from Part III of text-book; A. Richter's Additional Exercises. One hour a week.

History of Music

COURSE I.

Pratt's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Piano and Theory

Thelma Allen.
 Aileen Boone.
 Lucy Brassfield.
 Amanda Brown.
 Jane Bryan.
 Fannie Buchanan.
 Meta Bisette.
 Ethel Britt.
 Ethel Carter.
 Verna Cates.
 Frances Dark.
 Annie Ellen.
 Eula Ellen.
 Josie Ellen.
 Cora Ferebee.
 Annie Fonvielle.
 Mary Fonvielle.
 Flora Futrell.
 Elizabeth Gibson.
 Lizzie Gill.
 Jewel Glover.
 Minnie Goodwin.
 Sallie Hamme.
 Ethel Hancock.
 Grace Hicks.
 Eunice Howell.
 Evelyn Howell.

Eugenia Humphreys.
 Annie Johnson.
 Dorothy Jones.
 Valeria Jones.
 Burdette Joyner.
 Margaret Justice.
 Effie Martin.
 Katie Maynard.
 Marie Medford.
 Zeula Mitchell.
 Breta Noell.
 Janie Parham.
 Myrtle Pass.
 Lessie Perry.
 Eula Richardson.
 Esther Royster.
 Irene Smith.
 Ethel Sorrell.
 Maude Speas.
 Bertie Lee Suttle.
 Loula Tilson.
 Eva Thompson.
 Mary White.
 May Willson.
 Irma Woodhouse.
 Annie Woody.
 Eugenia Woody.

Vocal Music

Verna Cates.
 Elizabeth Hancock.
 Grace Hicks.
 Eunice Howell.
 Valeria Jones.
 Osee Long.

Breta Noell.
 Janie Parham.
 Esther Royster.
 Irene Smith.
 Hallie Sorrell.
 Bertie Lee Suttle.

May Willson.



A Music Room, showing the style of piano used, fifteen of these being in use, together with two Claviers for development of Technique.

School of Art

MISS TAYLOR.

The regular course in Drawing and Painting embraces four years.

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Drawing from the Antique—Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art.

Those who are preparing to teach in the graded schools are advised to take the Prang Course in Drawing for Graded Schools. This course consists in a systematic training, beginning with easy and finishing with difficult subjects in—

I. REPRESENTATION.

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Pose Drawing, Principles of Picture-making.

2. DECORATION.

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornament.

3. CONSTRUCTION.

Handicraft Problems involving the making of Models from Original Designs.

On the satisfactory completion of the course pupils will receive a Diploma of Graduation in this department.

The Course of Instruction, while allowing free play to the pupil's individuality, is thorough and modern. It aims at giving the pupil a broad knowledge of art in all its branches and at cultivating the imagination, originality and good taste. No copying or transferring of pictures is permitted.

Art Students

Nettie Barnes.	Mary Green.
Loney Bateman.	Emma Hales.
Lucy Brassfield.	Bettie Harris.
Naomi Booe.	Maggie Hood.
Maggie Bisette.	Burdette Joyner.
Mabel Callis.	Lillie Penny.
Harvim Carroll.	Eula Richardson.
Enid Council.	Hixie White.
Decie Dark.	Marie Woody.
Alma Floyd.	

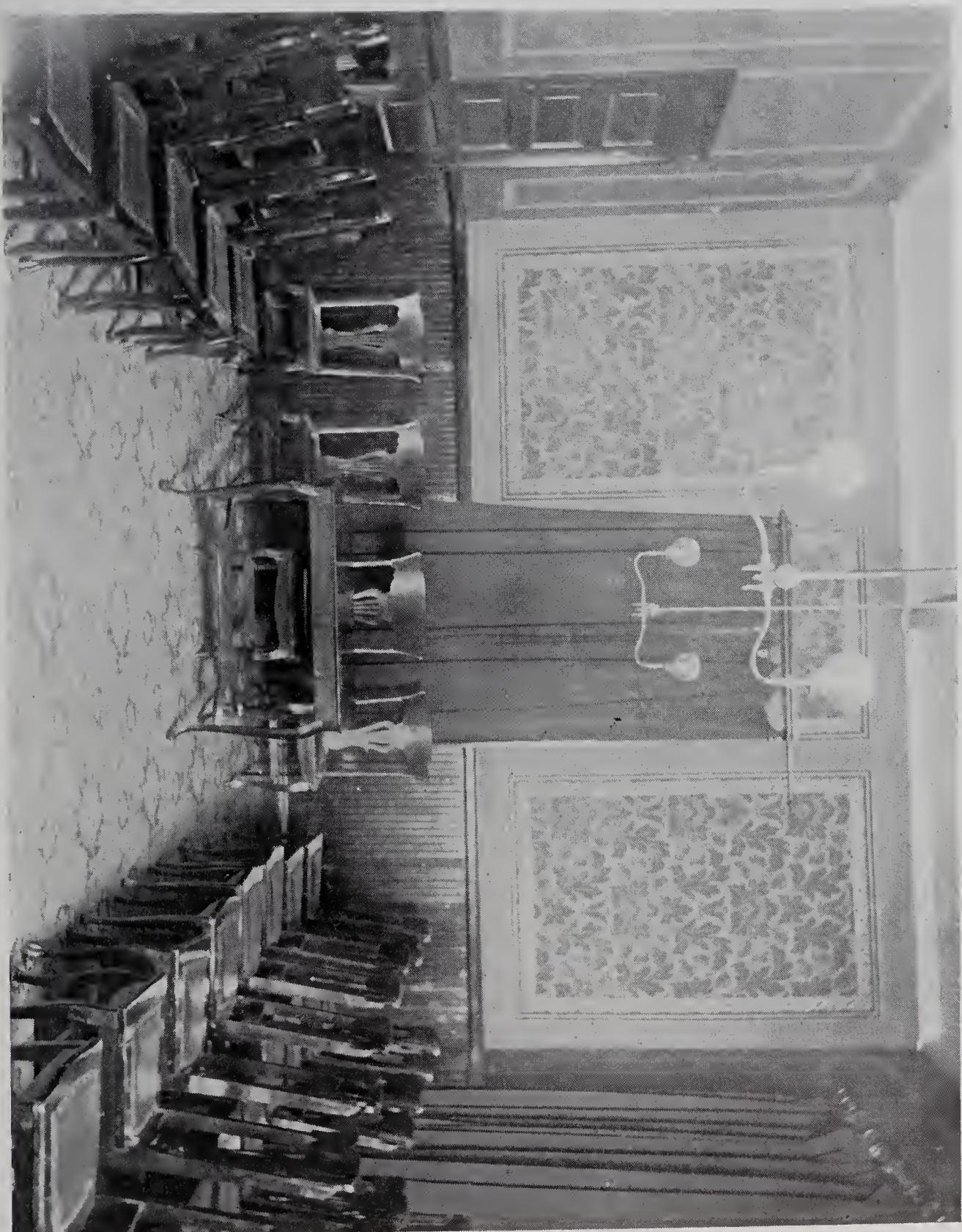
School of Expression

The study of Expression to-day is essentially a study of truth. In this department the chief aim is to stimulate the mental, moral and spiritual nature and to enable the student to develop and express the highest and best that is in her. Special attention is given to breathing, correct use of the voice in reading and conversation, articulation, interpretation of the best literature, including Shakespeare, Browning, etc. Harmonic gymnastics for poise and freedom, and all other necessary training for finished platform work.

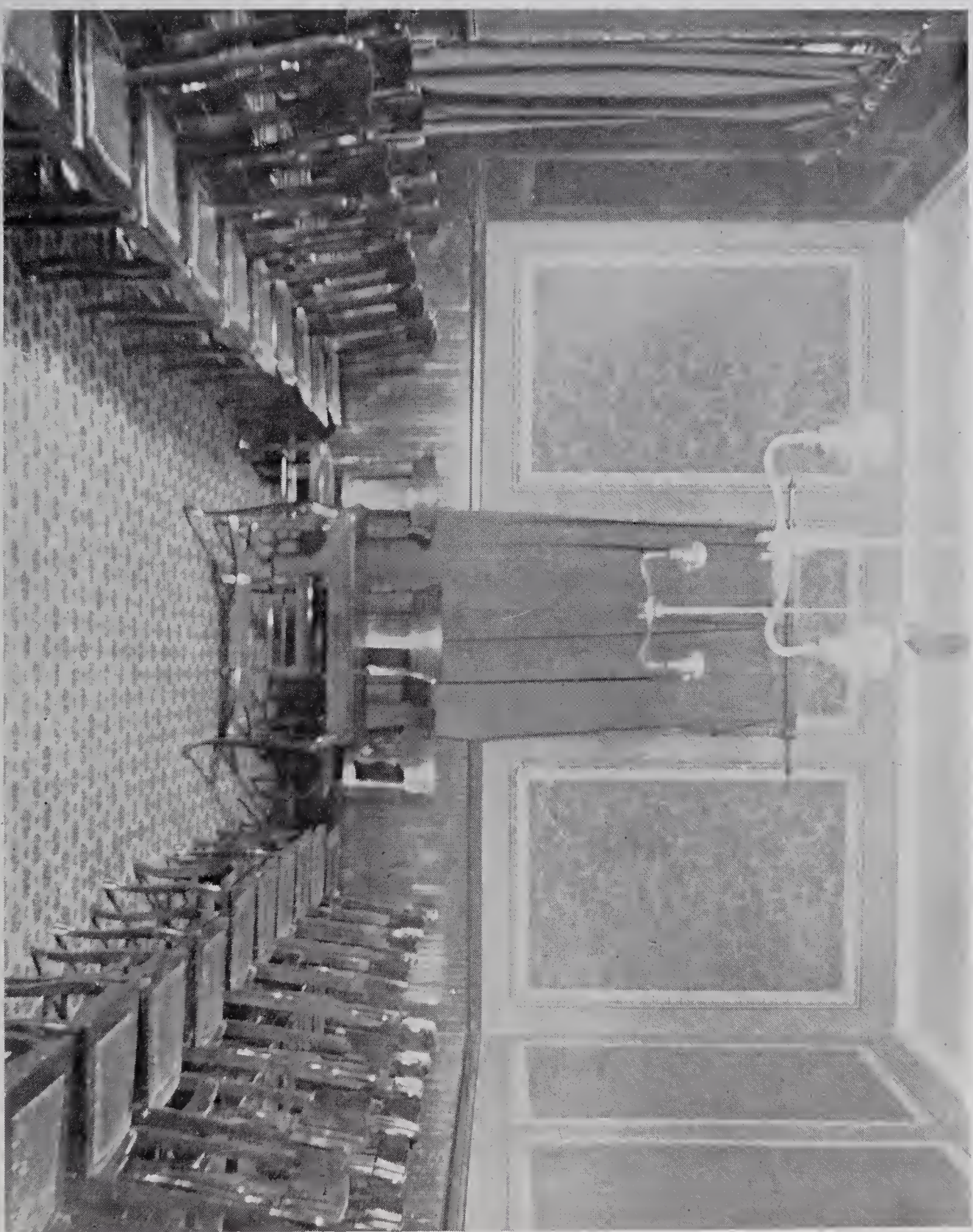
The regular course embraces three years, but students may enter at any time for special training. A special course is arranged for those who wish to become teachers. Mrs. Woodall's pupils have become successful teachers and readers throughout the South.



STUDIO—A SECTION



URANIAN SOCIETY HALL—A SECTION



CALLIOPEAN SOCIETY HALL

Business Course

MISS CATES.

An examination on English, Grammar, Rhetoric, Spelling, Punctuation, and Mathematics is necessary for entrance to this department. Young women having passed successfully this examination, will find here every facility for studying Stenography, Typewriting, and Bookkeeping. It is possible for them by devoting their entire time to complete this course within the school year.

The Gregg System of Stenography, the Touch System of Typewriting, and the Ellis Tablet Method of Bookkeeping, Single and Double Entry, are used.

Certificates in this department will be given to those only who have passed satisfactory examinations in English, Grammar, Rhetoric, Mathematics, Spelling, and Punctuation.

Bookkeeping Class

Meta Bissette.	Gray Greene.
Decie Dark.	Clara Johnston.
Frances Dark.	Lois Perkinson.
Mildred Dunn.	

Stenography Class

Miss Anthony.	Essie Johnson.
Decie Dark.	Lois Perkinson.
Frances Dark.	Margaret Rogers.
Gray Greene.	Irene Smith.

Typewriting Class

Miss Anthony.	Grace Hicks.
Loney Bateman.	Flora Harrell.
Meta Bissette.	Essie Johnson.
Decie Dark.	Alyce Kelly.
Frances Dark.	Lois Perkinson.
Mildred Dunn.	Margaret Rogers.
Alice Grimes.	Irene Smith.
Gray Greene.	

Literary Societies

Two literary societies, known as the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the aim of which is self culture and literary improvement. Said training also furnishes acquaintance with the management of public meetings.

These halls have been handsomely furnished by former students and friends of the College, the largest contribution having been given by the young men of Oxford. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but it is for the benefit of the entire student body. Their officers are:

Calliopean

COLORS: Old Gold and Black.

Cora Ferebee.....	President.
Naomi Booe	Vice-President.
Alma Thomas	Secretary.
Grace Short	Treasurer.

Uranian

COLORS: Nile Green and White.

Osee Long	President.
Fannie Scott Jeffress.....	Vice-President.
Margaret Rogers	Secretary.
Florence Loonam	Treasurer.

Library

A room 15 by 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclo-



LIBRARY—A SECTION



pædias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

This room communicates with the chapel or general study room by means of folding doors, so that during school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of two dollars, which is used for the purchase of new books.

Examinations

Written examinations are required of all.

These are held sometimes in the middle of the session on the completion of studies and at the close of the session.

The average result of these and of the daily marks must be 75 per cent of the maximum grade, the daily marks counting 2-3 and the examination marks counting 1-3.

Students who fail to reach the required 75 per cent must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is 95 per cent of the maximum and whose absences from class do not exceed five will be exempted from examination.

Degrees

BACHELOR OF ARTS, B.A.

BACHELOR OF SCIENCE, B.S.

GRADUATE IN MUSIC.

GRADUATE IN ART.

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Graduate in Piano or Vocal Music and Graduate in Art, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, Prep. I.

History, Course I.

French or German, Courses I and II.

Latin, through Cæsar.

Natural Science, Preparatory.

English, Courses I, II, and III or IV.

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed any one of the seven schools of the literary course; to those who have completed the Prang Course in Drawing; to those who have completed the Business Course; to those who have completed the Teachers' Course. A certificate in Piano or Voice will be granted to those who shall have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the Literary work required for the degree of Graduate in Music.

Distinctions

First distinction is awarded to students who make 95 per cent of the maximum grades. This is determined by combining in equal ratios the average sessional mark and the mark ob-

tained on examination. This distinction is awarded on Commencement Day.

Reports

A daily record of absences, deportment and recitations is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Reports

Students whose average of scholarship is 95 per cent of the maximum grade, and whose deportment has been perfect, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of 90 with perfect deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been 90 and who have received not more than five demerits.

Charges

For the annual session beginning September 11, 1912, and ending May 30, 1913, the necessary expenses of a boarding student are:

Full literary tuition.....	\$60.00
Board, furnished room, fuel, lights, baths.....	100.00
Infirmary fee	5.00
Library fee	2.00
Total	<hr/> \$167.00

Extra Charges**MUSIC.**

Piano, from Director, with use of piano one hour and a half	\$55.00
Vocal (same number of lessons as in piano) and one hour and a half's use of piano.....	55.00
Piano from assistant and use of piano one hour and a half	50.00
Extra use of piano for practice three-quarters of an hour per day, or school hour.....	5.00
Harmony	20.00
Sight singing to music pupils free.	
Sight singing to all others.....	5.00

ELOCUTION.

Elocution, two private lessons a week.....	\$50.00
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ART.

Drawing	\$50.00
Painting	50.00
Prang Course in Drawing for Graded Schools.....	15.00

BUSINESS COURSE.

Typewriting	\$10.00
Stenography	40.00
Bookkeeping	30.00
Full course	75.00

The charges for board are payable quarterly in advance, as follows:

September 11, 1912.

November 12, 1912.

January 16, 1913.

March 20, 1913.

All fees for tuition are payable per term, in advance, on:

September 11, 1912.

January 16, 1913.

Entrance is for the entire annual session unless a shorter period is stipulated. We beg patrons to note this.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is especially invited to this condition.

Those desiring to room alone will be charged \$15 extra. A request for this will be granted if we have a room to spare.

Teachers and students remaining at the College during the Christmas Holidays will be charged \$5.00 per week for board.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days will be received in payment of bills, the patron paying the discount.

A reduction of \$20 from the charges for literary tuition will be made in behalf of the daughters of ministers who live by the ministry.

A reduction of \$10 from the literary tuition fee will be made for students who take a double music course or one music course and an art course; that is, two extras.

Students who take one extra study—Music, Art or Business—and not more than two studies in Literary Course will be charged thirty-five dollars for Literary Course; if more than two studies are taken, the full charge will be made.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Rooms will be reserved in the order of application.

Miscellaneous

Every student furnishes her towels, table napkins, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases. These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with a suit for physical culture, which will not cost more than \$2.50, should be provided.

Money may be sent in the most convenient way—by post-office order, registered letter, or draft on banks.

Running accounts at the stores are not allowed.

Parents are asked to coöperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is \$1.25 per month.

The President, when requested, will take pleasure in meeting students at the stations.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Uniform Dress

For the sake of economy and appearance and to prevent rivalry, uniformity of dress is required.

The uniform dress will be a black tailored coat suit, any prevailing style, trimmed only with buttons (black), and stitching. Suits otherwise trimmed will be rejected. Pupils may provide themselves with this dress before entering school or after entering, through one of the Oxford merchants at a reasonable price.

The academic cap will be worn with the uniform and will be furnished at a moderate cost at the school. This cap can be purchased on arrival here.

The senior class wear the academic cap and gown.

The spring and fall uniform is a white shirtwaist suit worn with the academic cap.

These uniforms are worn for church and other public occasions. During week days such clothing is used here as it used at the homes of pupils. The dresses for all social occasions, whether public or private, must be inexpensive.

The graduates are required to wear simple white dresses on their graduating day. These, with their spring uniform, are all that will be allowed at commencement.



A SECTION OF DINING ROOM

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

REQUIREMENTS.

- Cheerful obedience to the officers.
- Ladylike conduct at all times.
- Prompt response to all the bells.
- Putting sleeping rooms in good order during the day.
- Replacing furniture carelessly broken and repairing damage to the buildings.
- Strict order on Sunday.
- Writing home at least once a week.
- Marking clothing with the name of the owner.

PROHIBITIONS.

- Defacing the walls or furniture with pencil marks.
- Exchanging rooms without permission.
- Receiving visitors in the sleeping rooms.
- Taking reading or text-books to the music rooms during practice hours.
- Removing the inkwells from the desks.
- Eating at unseasonable hours.
- Spending the night out of the College.
- Boisterous laughing and loud talking in the building, on the grounds, or on the streets, or at the table.
- Correspondence with gentlemen except by written request of parents.
- Discontinuing studies without permission.
- Receiving visitors on Sunday.
- Visiting on Sunday.

VACCINATION.

The quarantine laws of the State affecting smallpox having been abolished by the last Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Roll of Students

The year when it is possible for a student to obtain her degree is printed after her name.

Thelma Allen (1914, B.S.)	..F. W. AllenMontgomery Co., N. C.
Lena BaileyR. H. BaileyPerson Co., N. C.
Cam Ballard (1913, B.S.)	...Rev. W. S. Ballard	..Robeson Co., N. C.
Nellie BarnesJ. T. BarnesVance Co., N. C.
Loney BatemanL. P. BatemanTyrrell Co., N. C.
Lillie BellMrs. C. R. BellCamden Co., N. C.
Maggie BisetteP. H. BisetteNash Co., N. C.
Meta BisetteP. H. BisetteNash Co., N. C.
Naomi Booe (1912, B.A.)J. C. BooeDavie Co., N. C.
Aileen Boone (1915, B.A.)	..Mrs. W. M. Boone	..Franklin Co., N. C.
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Lizzie GillG. E. Gill.....Wake Co., N. C.

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 B.S.) S. W. Knott Granville Co., N. C.
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 Marie Woody (1914, B.A.)...W. A. Woody.....Person Co., N. C.
 Eugenia Woody (1913, B.A.)..W. A. Woody.....Person Co., N. C.

Commencement Exercises

May 19, 20 and 21, 1912

SUNDAY MORNING, MAY 19.

Baccalaureate Sermon—Rev. Clyde Turner, Greensboro, N. C.

SUNDAY EVENING.

Sermon before Y. W. C. A.—Rev. J. Ernest Thacker.

Class Day—Monday, May 20.

Class Exercises, 10:30 a. m.

Salutatory—Connie Horne.

History—Elizabeth Hancock.

A la Bien—Aimée, Schütt—Valeria Jones.

Prophecy—Margaret Rogers.

Poet—Cora Ferebee.

Will—Annie Fonvielle.

Barcarolle, Rubinstein—Annie Ellen.

Bench Orator—Lucy Brassfield.

Valedictory—Naomi Booe.

A Dream of Fair Women.....Senior Class, 5 p. m.

Alumnæ Luncheon, 9 p. m.

COMMENCEMENT DAY, TUESDAY, MAY 21.

Prayer. Graduating Exercises, 11 a. m.

Sword Dance, Volkmann.....Lessie Perry.

Announcement of Distinctions.

Conferring Certificates.

Conferring Degrees.

AddressPresident Hobgood.

Valse Mignonne, Schütt.....Eula Ellen.

AddressProf. E. W. Sykes, Ph.D.

Art Reception, 3 p. m.

Annual Concert, 5 p. m.

Class Roll with Degrees

Naomi Booe, B.A.....Calahan, N. C.

Lucy Brassfield, Graduate in Art.....Neuse, N. C.

Cora Bouchelle Ferebee, B.S., Graduate in Piano.....Belcross, N. C.

Annie Hunter Fonvielle, B.S.....Goldsboro, N. C.

Elizabeth Hancock, B.S.....Oxford, N. C.

Connie May Horne, B.A.....Monroe, N. C.

Osee Long, B. S.....Unionville, N. C.

Margaret Rogers, B.S.....Raleigh, N. C.

Class Officers

Connie May Horne.....President.
 Lucy May Brassfield.....Vice-President.
 Annie Hunter Fonvielle.....Secretary.
 Cora Bouchelle Ferebee.....Treasurer.
 Miss May Carbutt.....Honorary Member.

Class Marshals

Mary Green.

Marian Creath.

Graduating Recital

School of Piano

CORA BOUCHELLE FEREBEE.

MAY 18, 1912.

Partita No. 2.....*Bach*.
 Symphony, Grave Adagio.
 Andante.
 Allegro.
 Rondo.
 Sonata, Op. 31, No. 1.....*Beethoven*.
 Allegro vivace.
 Adagio.
 Rondo.
 Prelude in G Minor.....*Rachmaninoff*.
 Morning Mood*Grieg*.
 In the Hall of the Mountain King.....*Grieg*.
 Mazurka, Op. 33, No. 4.....*Chopin*.
 Andante Spianata*Chopin*.
 Valse, Op. 34, No. 1.....*Chopin*.

Graduating Exhibition

School of Art

MISS LUCY BRASSFIELD.

MISS BURDETTE JOYNER.

WORK EXHIBITED.

Cast drawings in charcoal.
 Work from still life in pastel, water color and oils.
 Sketches of the posed figure in charcoal and water colors.
 Landscapes in oils and water colors painted in the out-of-door sketch class.
 Stenciling done from original designs.

Annual Concert

TUESDAY, MAY 21, 1912.

- Chorus—Water Lilies *Linders.*
- Valse Impromptu *Raff.*
- Fannie Buchanan, Frances Dark, Ethel Hancock, Katie Maynard.
- Sunbeams *Ronald.*
Breta Noell.
- Novelette *Schumann.*
Josie Ellen.
- Le Papillon *Lavallée.*
Eugenia Humphreys.
- Bright Star of Love..... *Robaudi.*
Osee Long.
- Moment Musical *Henisz.*
Helen Murray.
- Sonata Pathétique, Allegro..... *Beethoven.*
Evelyn Howell.
- My Heart's in the Highlands..... *Peuschel.*
E. Hancock, B. Noell, I. Smith, B. Suttle, G. Hicks, V.
Jones, E. Royster, H. Sorrell, M. Willson,
O. Long, E. Ellen, J. Parham.
- Valse Brillante *Moszkowski.*
Helen Murray, Thelma Allen, Breta Noell, Ethel Britt.
- Love Me if I Live..... *Foote.*
Elizabeth Hancock.
- Hark! Hark! The Lark..... *Schubert-Liszt.*
Bertie Lee Suttle.
- Ballade *Reinecke*
Marie Medford.
- Little Boy Blue..... *Nevin.*
Bertie Lee Suttle.
- Fest—Polonaise *Kucken.*
Marie Medford, Effie Martin, Eula Richardson, Loula Tilson.
- Chorus—Nazareth *Gounod.*

Equipment—Condensed Statement

The dormitories are constructed for two occupants only, have white enameled iron bedsteads with woven wire springs and felt mattresses, oak dressers and washstands. They are heated by hot-air furnaces, brilliantly lighted with electricity.

The classrooms have large blackboard surfaces, and chairs with arm-rests for taking notes, and globes and maps.

The library, furnished with reading tables, has a large number of well-selected books of general reading with encyclopædias and other books of reference. It is supplied also with the periodical literature of the day, and students have free access to it during study and recreation hours.

The society halls, Calliopean and Uranian, are handsomely furnished, rich carpets on the floors and hangings for the windows, with costly desks and chairs.

The Music Department has one grand piano, fifteen new upright pianos of approved manufacture and two practice claviers.

The laboratory is amply supplied with apparatus for illustrating Physics, Chemistry, Biology and Botany. Several new compound microscopes imported from Germany for us are in use. Each student has her own desk, furnished with water and apparatus, and individual experimental work is done throughout the science course.

The studio, a large room with light admitted only from the north, is abundantly supplied with apparatus of all kinds, models in plaster of the antique, geometrical figures, and for still-life drawing.

The dining room, finished in natural pine, is beautifully lighted and ventilated, and is large enough to make the use of family tables possible. The furnishings are attractive.

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Norfolk, Va.

Statement of Preparation

Name of Student.....
Name of Parent or Guardian.....
Address

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS

{ Arithmetic: What text-book have you finished?
Algebra:
How much other work?.....
Grammar: What text-book have you completed?
Rhetoric: Text-book?
Other work?

ENGLISH

{ Grammar: Text-book?
Exercises written: Text-book?
Reading and other work?.....

LATIN

{ Grammar: Text-book?
Exercises written: Text-book?
Reading and other work?.....
America: Text-book?
Other?

HISTORY

{ Physiology: Text-book?
Other?

SCIENCE

{ Text-book?
How much?

GEOGRAPHY

{ Text-book?
How much?

The filling out this blank will facilitate classing pupils.

Application for Admission

To

Oxford College, Oxford, North Carolina

.....,

....., 1912.

OXFORD COLLEGE:

I hereby apply for the admission of my daughter,, as a student in Oxford College, Oxford, N. C., for the year beginning September....., and accept the rules and regulations for the government of the school as given in the present year's catalog.

She last attended school at.....

Respectfully,

.....,

.....

Fill in, tear out and send to President Hobgood.

